

Listă lucrări
Conf. univ. dr. Lois Văduva

Teză doctorat

Influența socio-politicului în muzică, Universitatea de Arte "George Enescu", Iași, 2012, coordonator Prof. univ. dr. Viorel Munteanu.

Cărți publicate:

1. Văduva, Lois – *Romania's Stalinization and its Effects on the Romanian Musical Universe*, Ed. Muzicală, București, 2019, 146 pagini, ISBN 978-973-42-1067-1; ISMN 979-0-69491-041-9.
2. Văduva, Lois – *Influența și controlul socio-politicului în muzică*, Ed. Muzicală, București, 2019, 189 pagini, ISBN 978-973-42-1054-1; ISMN 979-0-69491-051-8;
3. Văduva, Lois, *Romania's Stalinization and its Effects on the Romanian Musical Universe*, Ed. Muzicală, București, 2019, 146 pagini, ISBN 978-973-42-1067-1; ISMN 979-0-69491-041-9;
4. Văduva, Lois, *Influența și controlul socio-politicului în muzică*, Ed. Muzicală, București, 2019, 189 pagini, ISBN 978-973-42-1054-1; ISMN 979-0-69491-051-8;

Capitol publicat în carte:

1. Văduva Lois, Popoviciu Simona, *The Compatibility between the Music Expectations of Church Leaders and the training of Church Musicians in Romania: A Case Study, Solutions for Business, Culture and Religion in Eastern Europe and Beyond*, The 2016 Griffiths School of Management Annual Conference on Business, Entrepreneurship and Ethics (GSMAC), Springer ISBN: 978-3-319-63368-8, Chapter 12.

Traducere carte:

1. Gary Mathena, *Un Lucru Necesar, O invitație la studiul încinării*, Tr. Lois Văduva, Ed. Muzicală, București, 2019, ISBN 978-973-42-1090-9.

Articole publicate:

1. Văduva Lois Paula, "Aspects of Musical Life during Adolf Hitler's Dictatorship", *Revista Studia Musica*, Vol. 2/2016, ISSN: 2065-9628, pp. 89-102.
2. Văduva Lois-Paula, Annamaria Balla, "The impact of music therapy sessions on children diagnosed with Chronic progressive illness. A Pilot Program" *Revista Studia Musica*, Vol 2/2018, pp. 85-103

3. Văduva Lois Paula, *The ideologization of Music in the Stalinist Era*, Revista Studia Musica UBB Cluj, Vol 1/2019, pp. 173-185.
4. Văduva Lois Paula, *The most significant musical influences on Romanian Composers during the Stalinization years*, Studia UBB MUSICA, LXIV, 2/2019, pp. 81-101.
5. Văduva Lois-Paula, Annamaria Balla, *A Study on the Efficiency of Music Therapy, Art, and Play Therapy on Hospitalized Children Diagnosed with Chronic Illnesses*, Studia UBB MUSICA, LXIV, 2/2019, pp. 147-161.
6. Văduva Lois-Paula, "Aspects of the Romanian Sacred Music during the Communist Oppression", Dialogo Journal, Volume 6, Issue 1, November 2019;
7. Văduva Lois-Paula, Warner Catherine, "Don't let me go". A case study on music therapy in early-stage dementia. Studia UBB MUSICA 2/2021, pp. 29-38 (ISI ESCI);
8. Văduva S., Burtic D., Văduva L., Hisrich R. (2022) Towards a Romanian Entrepreneurial and Ecological University: Learning Talent Management from "Big-Tech". In: Fotea S.L., Fotea I.Ş., Văduva S. (eds) Navigating Through the Crisis: Business, Technological and Ethical Considerations. GSMAC 2020. Springer Proceedings in Business and Economics. Springer, Cham.
https://doi.org/10.1007/978-3-030-82751-9_12
9. Pastor Elisa, Heath Bob, Văduva Lois-Paula, *A Case Study on Songwriting in Music Therapy*, Studia Musica, UBB Cluj, 2022, vol. II, pp. 37-48, [10.24193/subbmusica.2022.1.03](https://doi.org/10.24193/subbmusica.2022.1.03).
10. Văduva Lois, Warner, Catherine, *A Case Study on Music Therapy Sessions with a Bereaved Child, and the Use of Digital Devices*, ICT in Musical Field, Vol. XIII, nr. 2, 2022, pp.19-25,
<http://www.tic.edituramediamusica.ro/index.php/for-readers/current-issue> (ISI ESCI).

31 octombrie 2023

